

Danielle Cozart Steele

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Education and Awards

Columbia University Teachers College, New York City, NY

Doctor of Music and Music Education in College Teaching – 2024 estimated completion

Master of Music and Music Education – 2023 estimated completion

- Florence K. Geffen Scholar
- Teachers College Music Program Scholarship

University of Cincinnati College-Conservatory of Music, Cincinnati, OH

Master of Music – Vocal Performance, 2006

- University Graduate Scholarship
- Master's thesis: "Schubert's Original *Eichendorff Liederkreis – Der Frohe Wanderer*"

Butler University, Indianapolis, IN

Bachelor of Arts – Music, Vocal Performance, 2004

- Undergraduate Performance Scholarship
- Three years of music education curriculum and K-12 pedagogy classes, independent conducting studies under Henry Leck and Cheryl West with Indianapolis Children's Choir and Indianapolis Youth Chorale

Work Experience

Professional Conducting

Young Professionals Choral Collective, Cincinnati, OH

Artistic Director (2020-present)

- Grew annual budget nearly 80% from start of employment to present
- Facilitated partnerships and collaborations that raised the artistry, profile, budget, and experience factors for the organization and its singers with a commitment to diversity and inclusion
- Advise and direct grants, partnership, and sponsorship opportunities toward diverse forms of funding
- Work with Executive Director and Head of Design to clearly share stories, events, and organization brand internally, locally, and beyond the region
- Create engaging and inclusive online experiences for singers and patrons as well as safe, in-person content and performances during COVID-19 and beyond
- Commission new works each season that are relevant to the lives and experiences of our singers and audience while embracing new methods of music making and amplifying the voices of diverse artists
 - **Premiers and commissions completed under my tenure:** *Light Triptych*, Jacob Stone; *After*, Abbie Betinis, for chorus with pre-recorded voice effects, *When You are Old and Gray*, and *Skin* by Mari Valverde; *Requiem for Victims of a Pandemic*, Yvonne Freckman, a multi-movement work with chamber orchestra, *25 for 25: A Time for New Music*, *Untamed*, by Joanna McDonald, featuring ASL interpreter, dancers, percussion, mezzo, piano and chorus – only the second piece in the country commissioned which centers a Deaf and Hard of Hearing audience. Upcoming: Zanaida Robles ('23) and Shireen Abu-Khader ('24).
- Participate in consortiums, conferences, and festivals to raise the national profile of the ensemble

World House Choir, Yellow Springs, OH

Assistant Director and Vocal Consultant (2019-2020)

- Vocal coach for Black History Month concert series
- Prepared chorus for special projects: *Lifting as We Climb* (J. Szymko) – The Roma Commission; *Missa Gaia* (P. Winter); Poor People’s Campaign Community Chorus (with Sinclair College, OH)
- Assist with, perform, or conduct run-out performances at rallies, marches, and community events as needed

MUSE – Cincinnati’s Women’s Choir, Cincinnati, OH

Interim Director (Spring 2017)

- Led retreats and weekly rehearsals;
- Worked with MUSE Board of Directors and MUSE Musical Excellence Committee on programming with a focus on diversity and social justice
- Conducted Memorial Hall ArtsWave and International Women’s Week concerts
- Assist with, perform, or conduct run-out performances at rallies, marches, and community events as needed

Indianapolis Children’s Choir

Indianapolis Youth Chorale, Indianapolis, IN

Independent Study in Music Education - Conducting (2002–2004)

- Conducted rehearsals and concerts under founder Henry Leck and Cheryl West
- Facilitated music theory and music appreciation lesson plans for students aged 11 to 18 years

Higher Education

Mount St. Joseph University

Director of Choral Activities (2021-2022)

- Conduct large university ensemble (University Singers) and auditioned Chamber Choir
- Serve as a major force of recruitment for admissions, with 40+ in-school visits/clinics per year
- Represent MSJ at OMEA conferences and other regional music ed, choral, and voice conferences
- Plan, advertise, and facilitate MSJ High School Choral Invitational

Indiana University East, Richmond, IN

Adjunct Instructor of Music (2019-2021)

- Private Voice Instructor – Instruct music and non-music majors in basic and advanced voice technique
- Director – IU East Richmond Chorale – Large ensemble, SATB, community and university singers
- Classes: Basic Conducting (Fall ‘19)

Columbia University Teachers College, New York, NY

Music Lessons Instructor - Voice (2019, 2020)

- Teach voice lessons to music and non-music majors in a constructivist, collaborative setting

Earlham College, Richmond, IN

Interim Director of Choral Activities (2017-2018)

Assistant Director of Choral Activities (2012-2017)

Sabbatical Replacement – Director of Choral Activities (spring 2016)

- Directed Chamber Singers, Concert Choir, Women’s Chorus, and Gentlemen’s Ensemble
 - Coordinated bi-annual national concert tour to the Midwest and East Coast, NYC & DC
 - Organized choral retreats, benefit concerts, & Earlham High School Choral Festival

- Classes: Voice Class - beginning and advanced; Sight Singing - beginning and advanced; Freshman Writing Seminar, Senior Writing Seminar; Capstone advisor; Independent study advisor – advanced conducting

Ball State University

Graduate Assistant (2015-2016)

- Ball State University Chamber Singers - conductor
- Organized the Ball State University High School Choral Invitational

Indiana University Kokomo, Kokomo, IN

Adjunct Instructor of Music (2008-2010)

- Classes: History of Jazz — Created new, hybrid online course for IUK with in-class lectures and online activities; University Choir

Music and Voice Instruction, Arts Administration

Cincinnati Opera

Teaching Artist (2020 – present)

- Share the Love Truck Tour – Making opera accessible in outdoor venues in diverse neighborhoods in Cincinnati for pandemic-responsive programming. Sing a variety of repertoire including Musical Theater, Jazz, and Opera
- Frederick Douglass Elementary School – Summer Learning Cohort – Planning curriculum for and facilitating bi-weekly classes for children ages 4 years to 11 years for general music education and an introduction to operatic music.
- Music in Motion – Providing music and movement experiences for adults with Alzheimer's and their caregivers

The Voice Lab, Chicago, IL

Senior Voice Instructor (2020-2021)

- Assist transgender speech clients access a healthy, sustainable speaking voice that is congruent with their gender using music as a methodology by which to deliver speech training
- Participate in ongoing professional development in the areas of gender diverse voice, trauma-informed pedagogy, active listening, and conflict resolution.

Butterfly Transgender Music Chorus, Boston, MA

Consultant, Vocal Technician (2016)

Collaborative, interdisciplinary partnership to assist transgender singers access their desired singing voice

- Partnered to research the unique music training needs and desires of transgender clients
- Served as vocal clinician for spring 2016

Indianapolis Opera, Indianapolis, IN

Director of Education (2011-2012)

- Coordinated K-12 outreach and education (80+ performances); wrote score reduction and curriculum for touring Residency program
- Developed OperaLite (young professionals outreach)
- Sustained partnerships with Dance Kaleidoscope, Indianapolis Museum of Art, Indianapolis Marion County Public Library, and Wheeler Arts Center
- Curated main stage pre-performance lecture series

Renaissance Studios, Indianapolis, IN (2006-2012)

Lawrence North High School, Indianapolis, IN (2007-2011)

Meridian Music, Carmel, IN (2007-2011)

Instructor – Voice

- Coached Italian, French, German, Spanish, and English art song as well as American Musical Theater; worked on healthy belt technique; taught beginning music theory and aural skills

The Performing Arts Institute, Indianapolis, IN

Instructor – Music Theater and Voice (2006)

- Designed curricula for middle school and high school musical theater; taught introductory music theory and music history; Taught Performance Skills class with auditions and performances

University of Cincinnati College-Conservatory of Music Preparatory Dept., Cincinnati, OH

Student Lecturer - Voice (2006)

- Taught classical technique, introductory music theory and aural skills, audition preparation

Butler Community Arts School, Indianapolis, IN

Teaching Fellow – Voice (2002–2004)

- Taught group and private lessons; instructed students in diverse repertoire including arias, art songs, jazz, and musical theatre; taught basic music theory and aural skills

Sacred Music

First Friends Meeting, Richmond, IN

Music Leader – (2019 – 2021)

- Director of adult mixed choir; coordinator of special music; worship leader

First English Lutheran, Richmond, IN

Choir Director – (2019-2020)

- Director of adult mixed choir

Shiloh United Methodist Church, Kokomo, IN

Music Director and Worship Leader (2006–2010)

- Created a diverse worship through music, adding three new choirs, expanding the program by 200%
- Director of adult mixed choir, adult hand bells, praise band, and seasonal cantatas; New choirs included girls’ choir, children’s choir, and the men’s barbershop choir

Central Christian Church, Wanamaker, IN

Choir Director (2000–2001)

- Director of adult mixed choir; coordinator of special music

First United Methodist Church, Alexandria, IN

Choir Director (1998-2000)

- Director of adult mixed choir; designed first contemporary worship service

Master Classes and Clinics - Clinician

Collegiate Level

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| Vocal master class | Butler University, Indianapolis, IN | 2020 |
| Choral clinics | World House Choir, Yellow Springs, OH | 2019/2020 |
| Vocal master class | Chabot College, San Francisco, CA | 2019 |
| Vocal master class | Sacramento City College, Sacramento, CA | 2019 |
| Choral clinic | Hamilton College, Clinton, GA | 2018 |
| | <i>University Singers, University Chamber Singers</i> | |
| Choral clinic | Binghamton University, Binghamton, NY | 2018 |
| | <i>Harpur Chorale, Treble Chorus</i> | |

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| Choral clinic | Cleveland Transgender Chorus, Cleveland, OH | 2017 |
| Choral clinic <i>and</i> 2016 vocal master class | Northwestern State University of Louisiana, Natchitoches, LA <i>Women's Chorus</i> | |
| Choral clinic <i>and</i> vocal master classes | Butterfly Transgender Music Chorus, Boston, MA | 2016 |
| Choral clinics | Earlham College High School Choral Festival <i>Women's Ensemble, Men's Ensemble</i> | 2016 |
| Choral clinic | Ball State University, Muncie, IN <i>Women's Chorus, Baltic Women's Sound: Resonance and Production</i> | 2015 |
| Vocal master class | Georgia Perimeter College, Clarkston, GA | 2009 |
| Vocal master class | Shorter College, Rome, GA | 2009 |
| <u>Secondary Level</u> | | |
| Choral clinics | Xavier High School (OH) | 2021, 2022 |
| Choral clinics | Gamble Montessori High School (OH) | 2021, 2022 |
| Choral clinics | Oak Hills (OH) High School | 2021, 2022 |
| Choral clinics | Mason (OH) High School | 2021, 2022 |
| Choral clinics | Connersville (IN) High School <i>Mixed Chorus, Men's Chorus</i> | 2013-Present <i>(Multiple per year)</i> |
| Choral clinics | Centerville (IN) High School <i>Mixed Chorus, Women's Chorus</i> | 2013-Present <i>(Multiple per year)</i> |
| Choral clinic | Richmond (IN) High School <i>Mixed Chorus</i> | 2015 |
| Choral clinic | Northeastern High School (Fountain City, IN) <i>Mixed Chorus, Women's Chorus</i> | 2014 |
| Choral clinics | Lawrence North High School (Indianapolis, IN) <i>Mixed Chorus, Women's Chorus</i> | 2007-2011 <i>(Multiple per year)</i> |
| Choral clinic | Kokomo (IN) Youth Chorale | 2002 |

Major Projects: Chorus Master and Assistant Chorus Master

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| <i>Requiem for Victims of a Pandemic</i> | YPCC Chamber Choir with string quartet | 2023 |
| <i>Seven Hills at the Movies with YPCC</i> | Seven Hills Symphony Orchestra | 2023 |
| <i>25 for 25: A Time for New Music</i> | YPCC Collaboration with May Festival Chorus | 2023 |
| <i>Sadji</i> (William Grant Still) | Kentucky Symphony Orchestra | 2023 |
| <i>Rejoice in the Lamb</i> (Britten) | Indiana University East Richmond Chorale | 2020 |
| <i>Lifting as We Climb</i> (Szymko) | World House Choir, <i>The GALA Choruses Roma Commission</i> | 2020 |
| <i>Missa Gaia</i> (Winter) | World House Choir Fall Concert Series | 2019 |
| <i>The Planets: Neptune</i> (Holst) | Richmond Symphony Orchestra | 2018 |
| <i>Earlham Goes to the Opera!</i> | Earlham College Choirs & Richmond Chorale <i>with Earlham Orchestra</i> | 2017 |
| <i>Heartland Sings Evening of Jazz</i> | Earlham College Choirs with Heartland Sings (Ft. Wayne, IN) | 2017 |
| Earlham Winter Choir Tour* | Cincinnati, Indianapolis, and Chicago | 2016 |
| <i>Chichester Psalms</i> (Bernstein) | Earlham College Choirs | 2016 |
| <i>Place of the Blest</i> (Thompson) | Richmond Women's Chorus with orchestra | 2016 |
| <i>Crossings</i> (Barnwell) | Earlham Women's Chorus and Hope through Harmony <i>with Ysaye Barnwell and Catherine Roma</i> | 2016 |
| <i>Gloria</i> (Vivaldi) | Kokomo Symphony Orchestra | 2015 |
| <i>Messiah</i> (Handel) | Earlham College Choirs and Richmond Chorale | 2015 |
| Genesis Benefit Concert | Special collaboration with Cheryl Wheeler | 2015 |
| <i>Midwinter Songs</i> (Lauridsen) | Earlham College Choirs | |
| Earlham Winter Choir Tour | New York City, Philadelphia, and Washington, D.C. | 2014 |
| <i>Lux Aeterna</i> (Lauridsen) | Earlham College Choir and Richmond Chorale | 2014 |
| <i>A Child of Our Time</i> (Tippett) | Earlham College Choirs and Richmond Chorale | 2013 |

Vocal Performance Experience

Concert & Oratorio *denotes upcoming

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| Snowflake Chorus (<i>Nutcracker</i>) | Cincinnati Symphony Orchestra and Ballet | 2021/22 |
| Studio recording artist | Coro Volante | 2022 |
| <i>Music of Nellie Melba: Flute and Voice</i> | Midwest Tour; Butler U., Taylor U., IU East, Earlham | 2019/20 |
| <i>Share the Love</i> Truck Tour | Cincinnati Opera | 2020 |
| <i>NAGASAKI: Wilderness Mute</i> | United Nations St. Louis; Antioch College Artist Series | 2018 |
| <i>Earlham Goes to the Opera!</i> | Earlham College Choirs and Orchestra | 2017 |
| <i>Music of Nellie Melba: Flute and Voice</i> | Studio 912 Recital Series, Richmond, IN | 2017 |
| <i>3 Dickinson Love Songs</i> (Salvatore) | New Music Festival, Indiana State University | 2016 |
| <i>Ariettes oubliées</i> (Debussy) | Earlham College (with Kenneth Griffiths, CCM) | 2016 |
| <i>Rumelian Songs</i> (K. Nez) – premiere | Ball State New Music Festival | 2016 |
| <i>Messiah</i> (Handel) | Earlham College Choirs and Orchestra | 2015 |
| <i>Exultate, Jubilate</i> (Mozart) | Kokomo Symphony Orchestra | 2015 |
| <i>If Two Were One</i> (Felice) | Larchmere String Quartet | 2014 |
| <i>Knoxville: Summer of 1915</i> (Barber) | Kokomo Symphony Orchestra | 2013 |
| <i>A Child of Our Time</i> (Tippett) | Earlham College Choirs and Orchestra | 2013 |
| <i>Viennese Bon Bons: Mozart & J. Strauss</i> | Evansville Philharmonic Orchestra | 2013 |
| <i>Gloria</i> (Vivaldi) | Second Presbyterian Church, Indianapolis, IN | 2012 |
| <i>Carmina Burana</i> | Encore Vocal Arts, Indianapolis, IN | 2012 |
| <i>Gloria</i> (Vivaldi) | Lebanon Symphony Orchestra, Lebanon, OH | 2011 |
| <i>Creation</i> (Haydn) | Beth-El Zedeck Arts Series, Indianapolis, IN | 2011 |
| <i>Opera's Not Dead!</i> | Indianapolis Spirit and Place Festival | 2011 |
| <i>Liederabend at the Liederkrantz</i> | Indianapolis Liederkrantz Artist Series | 2011 |
| <i>Mirror Images</i> (opera outreach tour) | Georgia Perimeter and Shorter Colleges, GA | 2009 |
| <i>Sandi Patty's Broadway</i> - National tour | Kansas City, Cincinnati, & Indianapolis Symphonies | 2009 |
| <i>Des Tages Weihe</i> (Schubert), <i>Hunting</i> | Grandin Festival, Cincinnati, OH | 2006 |
| <i>Cantata</i> (Bach), Op. 112 (Brahms) | Grandin Festival, Cincinnati, OH | 2006 |
| <i>Requiem</i> (Rutter) | Cumberland Community Choir, IN | 2006 |
| <i>3 Haiku</i> (C. Levin) | New Music Festival, Cincinnati, OH | 2006 |
| <i>Mass in C Minor</i> (Mozart) | Lebanon Symphony Orchestra, Lebanon, OH | 2006 |
| <i>Appalachian Liebeslieder</i> (Liebermann) | Grandin Festival, Cincinnati, OH | 2005 |
| <i>Passio</i> (Pärt) | Cincinnati College-Conservatory of Music | 2005 |
| <i>Cantata 78</i> (Bach) | Cincinnati College-Conservatory of Music | 2005 |

Roles *denotes cover

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| Eliza | <i>The Hamilton Project</i> | KUJI Men's Chorus, Marion Correctional | 2019 |
| Janie | <i>Midsummer</i> (premiere) | Earlham College Orchestra | 2012 |
| Peony | <i>A Childhood Miracle</i> | Intimate Opera Indianapolis | 2012 |
| Mme. Silberklang | <i>The Impresario</i> | Intimate Opera Indianapolis | 2011 |
| Gianetta, Adina* | <i>The Elixir of Love</i> | Peach State Opera | 2011 |
| Violetta* | <i>La Traviata</i> | Indianapolis Opera | 2011 |
| The Woman | <i>Homo Homarus</i> | Indianapolis Convergence Festival | 2011 |
| Micaëla* | <i>La Tragédie de Carmen</i> | Indianapolis Opera | 2011 |
| Lucy | <i>The Telephone</i> | Ivy Tech Peru and Indianapolis | 2010/11 |
| Berta | <i>Il Barbiere di Siviglia</i> | Sugar Creek Symphony and Song | 2010 |
| Yum Yum* | <i>The Mikado</i> | Indianapolis Opera | 2010 |
| Musetta* | <i>La bohème</i> | Indianapolis Opera | 2009 |
| Echo | <i>Ariadne auf Naxos</i> | Indianapolis Opera | 2009 |
| Adele | <i>Die Fledermaus</i> scenes | Des Moines Metro Opera | 2009 |
| Emmie | <i>Albert Herring</i> scenes | Des Moines Metro Opera | 2009 |
| Iris | <i>Semele</i> scenes | Des Moines Metro Opera | 2009 |
| Manon | <i>Manon</i> act II | Des Moines Metro Opera | 2009 |

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| Baby Doe | <i>The Ballad of Baby Doe</i> scenes | Des Moines Metro Opera | 2009 |
| Clara | <i>Passion</i> scenes | Des Moines Metro Opera | 2009 |
| Isabel, Mabel* | <i>The Pirates of Penzance</i> | Indianapolis Opera | 2009 |
| Second Spirit | <i>The Magic Flute</i> | Indianapolis Opera | 2007 |
| Betly | <i>Betly</i> | La Musica Lirica | 2007 |
| Manon | <i>Manon</i> act III (w/orchestra) | Cincinnati College-Conservatory of Music | 2006 |
| Clorinda | <i>La Cenerentola</i> | Opera Festival di Lucca | 2005 |
| Virginia Poe | <i>The Voyage of Edgar Allan Poe</i> | Cincinnati College-Conservatory of Music | 2005 |
| Yum Yum | <i>The Mikado</i> | Butler University | 2004 |

Additional Professional Training *denotes upcoming

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| Access, Diversity, Equity and Inclusion Learning Lab | Chorus America | 2021 |
| Chorus Management Institute | Chorus America | 2020/21 |
| Trauma-Informed Pedagogy | The Voice Lab, Inc., continuing education | 2020 |
| Non-Violent Communication and Professional Boundaries | The Voice Lab, Inc., continuing education | 2020 |
| Clifton Strengths Evaluation & Workshop | The Voice Lab, Inc., continuing education | 2020 |
| Level 1 - Theater Voice and Speech Training Methods for Working with Gender Diverse Clients | Chicago Voice Institute | 2020 |
| One Weird Trick: Teacher Training for Trans Voice | The Voice Lab, Chicago, IL | 2020 |
| Ball State University Graduate Conducting Seminar | Muncie, IN | 2014/2015 |
| Sugar Creek Symphony and Song Apprentice | Watseka, IL | 2010 |
| Des Moines Metro Opera Apprentice | Des Moines Metro Opera | 2009 |
| Indianapolis Opera Ensemble (cover) | Indianapolis Opera | 2008/09/10 |
| Rising Star Singers Audition Workshop | Rising Sun, Indiana | 2007 |
| Apprentice Artist | La Musica Lirica, Novafeltria, Italy | 2007 |
| Apprentice Artist | Opera Festival di Lucca, Lucca, Italy | 2005 |

Teachers

Amy Johnson
Julia Faulkner
Barbara Clark

Coaches

Kenneth Griffiths
Lisa Hasson
David Neely

Conductors

James Caraher
Robert Larson
William Boggs

Directors

John Davies
Joachim Schamberger
Kyle Marr

Professional Activities

Academic Conferences – National

American Choral Directors Association National Conference 2023 – Young Professionals Choral Collective to serve as demonstration choir in Teaching and Learning of Arabic Music with William Culverhouse and Shireen Abu-Khader

Transgender Singing Voice Conference, Founder, Organizer (2017, 2019)

- Coordinate speakers, manage conference budget, event planning, and volunteer coordination

Steele, D.M.C., & Cayari, C. (2019). *New directions in research - Demystifying trans*+ voice education: The transgender singing voice conference*. Conference session presented at the Transgender Singing Voice Conference in Richmond, IN.

Raposo, J., & Steele, D.M.C., (2018). *The flute/soprano collaborations of Nellie Melba*. Conference session presented at the National Flute Association National Conference in Orlando, FL.

- Thomas, K. (moderator), Steele, D.M.C., Sauerland, W., Deaton, L. and Palkki, J. (2017). *Creating a welcoming space for transgender and non-binary singers*. Panelist. Conference session presented at the Chorus America National Conference in Los Angeles, CA.
- Palkki, J. (moderator), Steele, D.M.C., Garrett, M., Nagoski, A., and Saplan, J. (2017) *Considering gender in our choirs*. Panelist. Conference session presented at the National Collegiate Choral Organization National Conference in Baton Rouge, LA.
- Steele, D.M.C., (2017). *New directions in research: Fostering collaboration*. Conference session presented at the Transgender Singing Voice Conference in Richmond, IN.
- Steele, D.M.C., & Sauerland, W. (2017). *Inclusive programming: Incorporating trans-friendly repertoire into your choral program*. Conference session presented at the Transgender Singing Voice Conference in Richmond, IN.
- Steele, D.M.C., (2017). *Vocal Warm-ups for Transgender Singers*. Conference session presented at the Transgender Singing Voice Conference in Richmond, IN.
- Steele, D.M.C., (2016). *Vocal and social integration of transgender students into their preferred-gender ensemble: A qualitative study of two transgender students*. Conference session presented at the LGBT Issues & Music Education Conference, University of Illinois, Urbana, IL.

Academic Conference Presentations, Guest Speaking, and Presentations – Regional

- Steele, D.M.C. (2021, April). *Architects of the future: Creative programming in the age of COVID-19*. Session presented at World Voice Day Symposium for University of Cincinnati Health, 2021 Virtual Symposium.
- Steele, D.M.C., (2020, July). *Architects of the future: Creative programming in the age of COVID-19*. Session presented at Indiana Choral Directors Association State Conference, 2020 Virtual Conference.
- Steele, D.M.C. (2019, July). *Beyond scales and arpeggios: Scientifically derived exercises for evoking beautiful choral sound*. Session presented at Indiana Choral Directors Association State Conference at the University of Indianapolis, Indianapolis, IN.
- Steele, D.M.C. (2019, April). *Creating equity in the music classroom*. Session presented at Sacramento City College, Sacramento, CA.
- Steele, D.M.C. (2019, April). *Vocal hygiene for professional voice users*. Session presented at Sacramento City College, Sacramento, CA.
- Steele, D.M.C. (2019). *Collaborations between speech-language pathologists and teachers of the singing voice*. Spectrum Voice and Communication Roundtable. Online forum.
- Steele, D.M.C., (2018). *Vocal considerations for transgender and non-binary singers for composers and voice teachers*. Session presented at Binghamton University, Binghamton, NY.
- Steele, D.M.C., (2018). *Music and resistance: Using music to claim identity*. Session presented at Hamilton College, in Clinton, NY.
- Steele, D.M.C., (2017). *Gender diversity and inclusivity for pre-service teachers*. Two-day workshop presented at Baldwin Wallace University, Berea, OH.
- Steele, D.M.C. (2017) *Fostering the transgender voice*. Session presented at Indiana University, Jacobs School of Music, Bloomington, IN for the American Choral Directors Association IU student chapter.

- Steele, D.M.C., (2017). *De-gendering the choral classroom*. Conference session presented at the Indiana Music Educators Association Professional Development Conference in Fort Wayne, IN.
- Zarate, R., Forrence Worth, B., Steele, D.M.C. and Kozan, A. (2016) *The benefits of singing and the transgender speech pathology client*. Session presented at the Speech Pathology Department, Beth Israel Deaconess Hospital of Harvard University Medical in Boston, MA in collaboration with Butterfly Music Transgender Chorus.
- Steele, D.M.C., (2016). *Gender diversity and inclusivity for pre-service teachers*. Four-day workshop series presented at Northwestern State University of Louisiana, Natchitoches, LA.
- Steele, D.M.C., (2016). *Warm-ups for transgender vocalists*. Session presented at the Amasong Treble Chorus Festival, University of Illinois, Urbana, IL.
- Steele, D.M.C. (2015). *Gender diversity in the music classroom*. Session presented at Ball State University in Muncie, IN for the American Choral Directors Association BSU student chapter.
- Steele, D.M.C. (2015). *Western vocal production*. Sessions presented to Dozan Wa Awtar Chorus in Amman, the Kingdom of Jordan.
- Steele, D.M.C. (2009) *Professional development of the young performer*. Session presented at Georgia Perimeter College, Clarkston, GA.
- Steele, D.M.C. (2009) *Professional development of the young performer*. Session presented at Shorter College, Rome, GA.
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Publications

- Steele, D.M.C., (2019). Speech language pathologists with vocal music background: Exploring impact on the training of transgender voice modification clients. *Journal of Theatre, Dance and Performance Training*. doi: 10.1080/19443927.2019.1640781
- Steele, D. M. C., and Rice, A. M. (2018). "Every person's voice matters:" The lived theology of a teacher of transgender singers. In K. S. Hendricks & J. Boyce-Tillman (Eds.), *Music and Spirituality Series: Vol. 6. Queering freedom: Music, identity, and spirituality*. Oxford, England: Peter Lang.
- Steele, D. M. C. (2017). Training the transgender singer. *INform*, 71(2) 13-16.
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Institutional Service and Community Engagement

Earlham College, Richmond, IN — 2012–2019

- New Student Orientation Choir; Homecoming Choir; Alumni Reunion Choir; Baccalaureate Choir
- Annual outreach and benefit concerts: Genesis Women's Shelter, First Friends Meeting, West Richmond Friends, Friends Fellowship Retirement
- May Term leader – *Bike Indiana* – Two-week, 600-mile circumnavigation of Indiana by bike, visiting organic farms and studying sustainable agriculture – 2015; *Outdoor Trip Leadership* – Two-week canoeing intensive designed to train student instructors – Killarney Provincial Park, Ontario, Canada – 2014
- August Intensive leader – *August Wilderness* – Three-week excursion to Wabakimi Provincial Park, Ontario, Canada, in a place-based educational project for orienting new students – 2013

Work with Incarcerated Persons

Marion Correctional Institution, Marion, OH – 2019

- Assist in production of *The Hamilton!* Project, coordination of outreach and community awareness

Dayton Correctional Institution for Women, Dayton, OH – 2016–2020

- Provide choral and private vocal lessons; coordinate collaborative community experiences
- Collaborative performances with Earlham College and MUSE, Cincinnati's Women's Chorus

Spirit and Place Festival

Event Designer (2011-2012)

- *Gender Bender: An Exploration of Gender Roles in Life and on Stage* (collaboration at Indianapolis Unitarian Universalist Church with Indianapolis Men's Chorus, actors, dancers, and soloists) – 2012
- *Opera's Not Dead! Opera's Most Famous Death Scenes*, at Aaron Reuben Nelson Mortuary – 2011

Sigma Alpha Iota, Butler Chapter, Indianapolis, IN

Philanthropy Co-Chair (2002-2003)

- Created a teaching cooperative with Crispus Attucks Middle School, organized lessons, instrument donation and repair; Coordinated teaching assistance in music and general education classrooms

The Ulster Project

Counselor (2002)

- Bringing together Protestant and Catholic youth from Northern Ireland to engage in cultural bridge building with an aim at keeping youth from entering paramilitary organizations

Disciples of Christ "Music, Arts, and Drama" Camp, Leesburg, IN

Counselor and Music Leader (annually since 2001 - present)

- Led voice and dance workshops, Bible study groups.

Professional Memberships

National Association of the Teachers of Singing
American Choral Directors Association
National Association for Music Educators
Chorus America

National Collegiate Choral Organization
Indiana Choral Directors Association
Ohio Music Educators Association

Special Skills

Musical:

Proficiency on keyboard: warm-ups, scales, octavos, sectionals
Proficient with the International Phonetic Alphabet for teaching diction (IPA)
Advanced Italian, German, and French diction
Experience with Russian, Czech, Polish, Arabic, Hebrew, Latvian, Sami Yoik, Norwegian, Estonian, Romanian, Serbian, Spanish (Latin American and Castilian), Xhosa and Swahili

Other:

Tour coordination, Conference coordination; Interdisciplinary education initiatives, Grant writing, Fundraising, Donor relations
Proficiency in Microsoft Office, Google Suite, and website maintenance

References

William Culverhouse, D.M.A.
Director of Choral Activities
Binghamton University
4400 Vestal Parkway East
Binghamton, NY 13902
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